

CRAFT PDX: A BLOCK PARTY

Sunday, July 22 | Noon – 7:30 PM | 724 Northwest Davis Street | Free

Join us for a day-long festival celebrating the Museum of Contemporary Craft's Grand Re-opening and the arrival of the DeSoto Project on Portland's North Park Blocks!

Schedule of Activities

- 12-7 pm** **Museum of Contemporary Craft Express! Tours - on the hour, every hour**
(meet at the reception desk inside 724 NW Davis St.)
For more information about *CRAFT IN AMERICA: Expanding Traditions*, visit the exhibitions page at MuseumofContemporaryCraft.org
- 12-7 pm** **DeSoto Galleries open**
Augen Gallery, Blue Sky Gallery, Charles Hartman Fine Art , Froelick Gallery
- 1-2 pm** **Panel discussion in The Lab at Museum of Contemporary Craft**
The Making of the *CRAFT IN AMERICA* documentary series
Moderated by Carol Sauvion.
Panelists: Dan Seeger (film director); Mira Nakashima, Denise and Sam Wallace (artists); Linny Adamson (curator)
Join Producer Carol Sauvion as she leads a discussion on the making of the PBS documentary series.
- 3-4 pm** **Panel discussion in The Lab at Museum of Contemporary Craft**
Artists from the *CRAFT IN AMERICA: Expanding Traditions* exhibition
Moderated by Jo Lauria.
Panelists: Einar and Jamex de la Torre, David Gurney, Gerhardt Knodel and Mira Nakashima.
Join Curator Jo Lauria as she leads a conversation with several of the exhibiting artists.

On-going Activities all day

Glass blowing by Tacoma's Museum of Glass Mobile Hot Shop, and Jamex and Einar de la Torre

Interactive hands-on art activities for all ages featuring:

Clay Town on the Portland grid; The *Stitch-o-Rama* community embroidery project
Raku ceramics with Bruce Finch; Cotton jewelry with Heidi Steeves
Water bottle bracelets with Portland Church of Craft ' Matchbox shrines with Super Crafty
Artist Trading Cards with the DIY Lounge at collage

Demonstrations by several regional artists, guilds and collectives:

Greg Wilbur, Janet Buskirk and Jim Koudelka from Art In The Pearl ; Woodturner Dale Larsen
Creative Metal Arts Guild; Guild of Oregon Woodworkers; Oregon Glass Guild; Oregon Potters
Association; Pacific Northwest Sculptors Association; Portland Handweavers Guild



724 Northwest Davis Street | Portland, Oregon 97209 | 503.223.2654

Museum of Contemporary Craft

On the Outdoor Main Stage

- 12:30-1:15 pm** **Caravan Gogh** is creating a new genre, bending styles of acoustic string music with overtones of rock, swing, funk, jazz and misterioso. The band's repertoire includes energetic and beautiful original compositions with refreshing new arrangements of songs by the likes of Duke Ellington, Hoagy Carmichael and Fats Waller. Within their first year, the band was featured at the Bite of Oregon and was part of the Portland Summer Concert Series.
- 2:00-2:45 pm** **Mood Area 52** was founded by Michael Roderick in 1998 as a Piazzola inspired neo-tango ensemble. Since then the group has incorporated Golden Age Tango material, lounge, electronica, Eastern European influences, polyglot vocal material, Waitsonian cabaret tunes, chanson, and original compositions about love, loss, genetic mutations, daring women in petticoats, and the ill-hatched crimes of ambitious charlatans. The Band performs acoustically as a duo, trio, etc, and expands into a sextet.
- 3:30-4:15 pm** **Instigators**, hailing from the Pacific Northwest, don't water down that reggae sound known the world over. They have been compared to Steel Pulse and Burning Spear and do right by their Jamaican predecessors and listeners who like it real. The sound is both fresh and familiar, and these Instigators fully succeed in capturing the forward-moving spirit that the best reggae has always been all about.
- 5:00-5:45 pm** **Trashcan Joe** - In 2002 Cap'n James Cook needed an outlet for all the old-time jazz and folk songs he'd learned over the years, so he rustled up some friends willing to take on this oddball assignment, thus forming Trashcan Joe. But along the way, they found themselves writing their own tunes, which have become the real strength of their recordings and live performances. True to the name, the band plays on a banjo and a bass made from trashcans, an organ housed in a washtub, and even has a homemade PA made from a trashcan.
- 6:15 pm** **Raffle winner drawn for the BMW "art car" painted on-site by Tom Cramer!**
Only 400 tickets sold for \$50 each
Available, while supplies last, from noon-6pm at *CRAFT PDX: A Block Party*.
To purchase in advance, call 503.223.2654
- 6:30-7:15** **3 Leg Torso** formed in 1996 as violin, cello and accordion trio with the mission of creating original modern chamber music for their unique instrumentation. Over the following years the band has expanded both its musical mission and its size to become a quintet that now performs its eclectic synthesis of chamber music, tango, Klezmer, Latin and world music.

PLUS
Beer Garden by Bridgeport Brewery
Portland's Best Food Carts
Mio Gelato | The Whole Bowl | Aybla Mediterranean Grill

PRESENTED BY **The Oregonian**

Additional support provided by
Bridgeport Brewery, City Center Parking, NW Natural and Rumblefish



Museum of Contemporary Craft